



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2012/2013

FIRST YEAR FIRST SEMESTER EXAMINATIONS FOR
THE DEGREE OF BACHELOR OF EDUCATION (ARTS)
WITH INFORMATION TECHNOLOGY
(HOMA BAY CAMPUS)

ALI 101: INTRODUCTION TO LITERARY STUDIES

Date: 28th July, 2013

Time: 2.00 – 4.00 p.m.

INSTRUCTIONS:

- ◆ Answer Question ONE (COMPULSORY) and any other TWO questions.
- ◆ Avoid duplication of material in answer to more than one question.
- ◆ Desist from writing any rough work on the question paper.
- ◆ Familiarize yourself with the instructions given on your booklet.
- ◆ Credit will be given to students who use examples other than those discussed in class.
- ◆ A lot of importance is attached to accuracy of grammar and clarity of expression.

Ali 101: Introduction to Literature. (Homabay Campus)

1. Compulsory

Literary material has often depicted a unique society that replays the real society, on the printed pages often to the thrill of the audience.

Using three literary texts studied in this course, describe how the societies depicted reminded you of an existent reality.

(30 Marks)

2. Sam Kahiga's *The Last breadth* thrives on the narrator's retrospection, just as much as Naqib Mahfouz's narrator in *Half a Day* does on introspection'- to tell their stories.

Discuss

(20 marks)

3. With ample illustrations explain the historical and generic contexts of literary works. (20 marks)

4. With ample illustrations, examine how oral and written literatures compliment one another. (20 marks)

6. With reference to the poem attached, explain how the two concepts: form and content are inseparable in literary works of art. (20 marks)

Wedding eve

Dr Everett Standa

Should I
Or should I not
Take the oath to love
For ever
This person I know little about?

Does she love me
Or my car
Or my future
Which I know little about?

Will she continue to love me
When the future she saw in me
Crumbles and fades into nothing
Leaving the naked me
To love without hope?

Will that smile she wears
Last through the hazards to come
When fate strikes
Across the dreams of tomorrow?

Or will she,
Like the clever passenger in a faulty plane,
Wear her life jacket
And jump out to save her life
Leaving me to crash into the unknown?

What magic can I use
To see what lies beneath
Her angel face and well knit hair
To see her hopes and dreams
Before I take the oath
To love forever?

We are both wise chess players
She makes a move
I make a move
And we trap each other in our secret dreams
Hoping to win against each other.
