



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2012/2013

FIRST YEAR FIRST SEMESTER EXAMINATIONS FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS) WITH INFORMATION TECHNOLOGY (HOMA BAY CAMPUS)

ALI 102: INTRODUCTION TO LITERARY APPRECIATION

Date: 28th July, 2013

Time: 9.00 – 11.00 a.m.

INSTRUCTIONS:

- ◆ Answer Question ONE and any other TWO questions.
- ◆ Avoid duplication of material in answer to more than one question.
- ◆ Desist from writing any rough work on the question paper.
- ◆ Familiarize yourself with the instructions given on your booklet.
- ◆ Credit will be given to students who use examples other than those discussed in class.
- ◆ A lot of importance is attached to accuracy of grammar and clarity of expression.



Ali 102, July 2013.

1. COMPULSORY

With ample illustrations discuss to what extent it is true to say that 'Literature is an imaginative reflection of reality.' (30 marks)

2. Drawing from literary texts you are familiar with; discuss the following concepts in Literature. (20 marks)

- i). Satire ii). Irony
- iii). Imagery iv). Magnetic field of significance

3. Discuss the four conflicts in William Shakespeare's Merchant of Venice indicating the resolutions in each case. (20 marks)

4. Discuss the importance of paralinguistic devices in an oral performance. (20 marks)

5. "The rhythm in which poets render poetry confers some superiority to this genre." Discuss this assertion with reference to three poems studied in this course. (20 marks)

6. Undertake a literary appreciation of the text attached. (20 marks)

THE FACE OF HUNGER

I counted ribs on his concertina chest
Bones protruding as if chiseled
By a sculptor's hand of famine

He looked with glazed pupils
Seeing only a bun on some sky-high shelf

The skin was pale and taut
Like a glove on a doctor's hand

His tongue darted in and out
Like a chameleon's
Snatching a confetti of flies.

Oh! Child,
Your stomach is a den of lions
Roaring day and night.

Oswald Mbuyiseni Mtshali