



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2012/2013

FIRST YEAR SECOND SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF EDUCATION WITH
INFORMATION TECHNOLOGY
(CITY CAMPUS - SCHOOL BASED)

ALI 103: DRAMA IN EAST AFRICA

Date: 30th April, 2013

Time: 2.00 – 4.00pm

INSTRUCTIONS:

- ◆ Answer QUESTION ONE and any other TWO questions.
- ◆ Avoid duplication of material in answer to more than one question.
- ◆ Candidates are advised to desist from writing any rough work on the question paper.
- ◆ Candidates are asked to switch off their mobile phones.

1. COMPULSORY

Using at least one text from each of the three countries, discuss the distinct features which characterize the East African drama tradition. (30 mks)

2. Why, in your opinion, is Joe de Graft's *Muntu* referred to as an "East African drama of epic proportions"? (20 mks)
3. Undertake a critical evaluation of one of Robert Serumaga's plays and support or reject the view that, "the East African dramatist has a keen feel of the pulse of present circumstances in his society." (20 mks)
4. Using John Ruganda's *The Floods*, for illustration, explore how the East African playwright successfully and effectively marries style and theme to communicate his message. (20 mks)
5. Identify and discuss the new trends and directions in contemporary East African drama. (20 mks)
