



# MASENO UNIVERSITY

## UNIVERSITY EXAMINATIONS 2012/2013

FIRST YEAR SECOND SEMESTER EXAMINATIONS FOR THE  
DEGREE OF BACHELOR OF EDUCATION WITH  
INFORMATION TECHNOLOGY  
(CITY CAMPUS - SCHOOL BASED)

### **ALI 104: PROSE IN EAST AFRICA**

*Date: 2<sup>nd</sup> May, 2013*

*Time: 2.00 – 4.00pm*

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#### INSTRUCTIONS:

- ◆ Answer QUESTION ONE and any other TWO questions.
- ◆ Avoid unnecessary duplication of material in answer to more than one question.
- ◆ Importance is given to correct and clear grammatical expression.

1. 'East African prose is writing that concerns itself with the past and present realities of east Africa'. Discuss the validity of this statement in relation to any THREE texts you have studied in this course.(30marks)
2. Discuss the thematic significance of the multiple settings in Yusuf Dawood's **Return to Paradise**.(20marks)
3. 'For all have sinned and fallen short of independence-day glory'. Show the relevance of this statement in relation to Ngugi wa Thiong'o's central characters in **A grain of Wheat**.(20marks)
4. Why would you recommend Okot P'Bitek's **White Teeth** to a present day reader?(20marks)
5. Compare and contrast Margaret Ogola's depiction of the male and female characters in **The River and the Source**.(20marks)