



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2012/2013

SECOND YEAR SECOND SEMESTER EXAMINATIONS FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS) WITH INFORMATION TECHNOLOGY (MAIN CAMPUS)

ALI 203: POETRY IN EAST AFRICA

Date: 23rd July, 2013

Time: 8.30 – 10.30 a.m.

INSTRUCTIONS:

- ◆ Answer Question ONE (COMPULSORY) and any other TWO questions.
- ◆ Avoid duplication of material in answer to more than one question.
- ◆ Desist from writing any rough work on the question paper.
- ◆ Familiarize yourself with the instructions given on your booklet.
- ◆ Credit will be given to students who use examples other than those discussed in class.
- ◆ A lot of importance is attached to accuracy of grammar and clarity of expression.

Exams, Ali 203, July 2013 (Main Campus)

1. Compulsory

'The African tradition forms a rich fountain which the East African poet frequently makes reference to.' Using ample illustrations from texts studied in this course, reaffirm or refute this assertion.

(30 Marks)

2. With reference to three poems by Richard Mabala, illustrate how he humorously uses poetry to depict the follies of humanity.

(20 marks)

3. With appropriate illustrations demonstrate how significant historical processes are registered in Marjorie Oludhe Macgoye's poems.

(20 marks)

4. Giving a fair representation of the East African region, discuss how the poets in the region segment their thematic concerns into phases.

(20 marks)

5. Explain in detail how Okot p'Bitek uses satirical jabs to discuss serious concerns, in *Song of Lawino* and *Song of Ocol*.

(20 arks)

6. Undertake a critical analysis of Laban Erapu's *The Guilt of giving* here appended.

(20 marks)