



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2012/2013

SECOND YEAR SECOND SEMESTER EXAMINATIONS FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS) WITH INFORMATION TECHNOLOGY (MAIN CAMPUS)

ALI 204: ORATURE IN EAST AFRICA

Date: 24th July, 2013

Time: 8.30 – 1030 a.m.

INSTRUCTIONS:

- ◆ Answer Question ONE and any other TWO questions.
- ◆ Avoid duplication of material in answer to more than one question.
- ◆ Candidates are strongly advised to desist from writing any rough work on the question paper.
- ◆ Candidates are asked to SWITCH OFF their CELL PHONES.

1 COMPULSORY

Using appropriate illustrations, to support your response, discuss the role and place of orature in one East African community. (30 mks)

2 Illustrating your response, with actual examples from East Africa, explore the main elements to consider in the analysis of the performance of a narrative. (20 mks)

3 "The 'short forms' have been variously named or titled with the consideration of a variety of their uses and nature."

Basing your response on the statement above, examine and account for the other names of the short form genre in oral literature in East Africa. (20 mks)

4 In what ways has oral literature in East Africa been impacted upon by modernization and technology? Illustrate your response. (20 mks)

5 Give specific examples from East African communities to explain the following concepts in oral literature field research:

- i) Research population (5 mks)
 - ii) Respondents (5 mks)
 - iii) Focused Group Discussions (5 mks)
 - iv) Transliteration and translation (5 mks)
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