



# MASENO UNIVERSITY

## UNIVERSITY EXAMINATIONS 2012/2013

THIRD YEAR SECOND SEMESTER EXAMINATION FOR  
THE DEGREE OF BACHELOR OF EDUCATION (ARTS)  
WITH INFORMATION TECHNOLOGY  
(CITY CAMPUS)

### ALI 301: CLASSICAL THEORIES OF LITERATURE

*Date: 15<sup>th</sup> July, 2013*

*Time: 9.00 – 11.00 a.m.*

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#### INSTRUCTIONS:

- ♦ Answer Question ONE (COMPULSORY) and any other TWO questions.
- ♦ Avoid unnecessary duplication of material in answer to more than one question

MASENO UNIVERSITY  
FACULTY OF ARTS AND SOCIAL SCIENCES  
DEPARTMENT OF LITERARY STUDIES

CITY CAMPUS

THIRD YEAR SECOND SEMESTER UNIVERSITY EXAMINATIONS  
ALI 301 CLASSICAL THEORIES OF LITERATURE

**1 COMPULSORY**

- Discuss the relevance of the study of Classical theories of literature.  
( 30 mks)
2. Compare and contrast Plato and Aristotle in their contribution to the understanding of the nature and function of literature. ( 20 mks)
3. Show how Horace, in his treatise *The Ars Poetica* attempts to reconcile imminent contradictions and tensions in the nature and function of art. ( 20 mks)
4. Outline the theory of sublimity as propounded by Longinus showing how form and content collaborate to evoke it. ( 20 mks)
5. Show how EITHER Sophocles' *King Oedipus* OR Ola Rotimi's *The Gods are Not to Blame* conform to, or deviate from, Aristotle's discussion of the tragedy as a genre of literature..  
( 20 mks)
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