



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2012/2013

THIRD YEAR FIRST SEMESTER EXAMINATIONS FOR
THE DEGREE OF BACHELOR OF EDUCATION (ARTS)
WITH INFORMATION TECHNOLOGY
(HOMA BAY CAMPUS - SCHOOL-BASED)

ALI 304: EUROPEAN FICTION

Date: 3rd August, 2013

Time: 8.00 – 10.00 a.m.

INSTRUCTIONS:

- Answer **QUESTION ONE** (Compulsory) and any other **TWO** questions.
- Avoid unnecessary duplication of material in answer to more than one question.
- Familiarize yourself with the instructions given on your examination booklet.
- Credit will be given to students who use examples other than those used in class.
- Do not write rough work on the question paper.



**ALI 304 EUROPEAN FICTION
[HOMABAY LEARNING CENTRE]**

Answer THREE questions only. Question ONE is compulsory

1. Discuss the role and effect of at least three symbols in any selected European novels you have covered in this class. (30 marks)
2. "We'll see if one tree won't grow as crooked as another," Heathcliff in **Wuthering Heights**. Discuss the significance of this statement to the novel. (20 marks)
3. Discuss how the love-hate relationship between Catherine, Etienne and Chaval dramatizes the main theme of **Germinal** by Zola. (20 marks)
4. How can you defend the main protagonist in Kafka's **The Trial**, basing your arguments on existentialist philosophy? (20 marks)
5. "They wanted genuine intimacy, but they could not get even normally near to anyone, because they scorned to take the first steps, they scorned the triviality which forms common human intercourse." Discuss Paul's frustrations in **Sons and Lovers** in the light of the above quotation. (20 marks)