



# MASENO UNIVERSITY

## UNIVERSITY EXAMINATIONS 2012/2013

### THIRD YEAR SECOND SEMESTER EXAMINATIONS FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS) WITH INFORMATION TECHNOLOGY (CITY CAMPUS)

#### ALI 308: STYLISTICS

*Date: 24<sup>th</sup> July, 2013*

*Time: 9.00 – 11.00 a.m.*

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#### INSTRUCTIONS:

- ◆ Answer Question ONE and any other TWO questions.
- ◆ Avoid duplication of material in answer to more than one question.
- ◆ Desist from writing any rough work on the question paper.
- ◆ Familiarize yourself with the instructions given on your booklet.
- ◆ Credit will be given to students who use examples other than those discussed in class.
- ◆ A lot of importance is attached to accuracy of grammar and clarity of expression.

**1. Compulsory**

Using appropriate illustrations, discuss what essentially constitutes stylistics. ( 30 Marks)

2. With ample illustrations, explore the possible effects of three linguistic deviations in literary art.

(20 marks)

3. Form and content are inseparable in creative literary works, for they are dependent upon each other. Discuss the assertion above with reference to three literary texts from different genres.

(20 marks)

4. Undertake a critical appraisal of the extract below, paying particular attention to its metaphorical frame of reference.

The invader is tiny ...Scouts of the body's immune system, large cells called macrophages, sense the presence of the diminutive foreigner and promptly alert the immune system. It begins to mobilize an array of cells that, among other things, produce anti-bodies to deal with the threat. Single mindedly, the Aids virus ignores many of the blood cells in it's path, evades the rapidly advancing defenders and homes in on the master coordinator of the immune system, a helper T cell...On the surface of that cell, it finds a receptor into which one of it's envelope proteins fits perfectly...Docking the cell, the virus penetrates the cell membrane.

Time Magazine, October 1986.

(20 Marks)

5. With the use of illustrations explain meanings of the following terminologies as used in literature; a). Foregrounding b). Poetic licence c). symbolism d). Soliloquy

(20 Marks)