



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**FIRST YEAR FIRST SEMESTER EXAMINATIONS FOR THE DEGREE
OF BACHELOR OF EDUCATION (ARTS) WITH INFORMATION
TECHNOLOGY**

(CITY CAMPUS - SCHOOL BASED)

ALI 102: INTRODUCTION TO LITERARY APPRECIATION

Date: 28th August 2014

Time: 9.00 - 11.00 a.m.

INSTRUCTIONS:

- Answer question ONE and any other TWO questions.



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DEPARTMENT OF EDUCATION
SCHOOL BASED PROGRAMME
FIRST YEAR, SEMESTER ONE 2014

ALI 102: INTRODUCTION TO LITERARY APPRECIATION

Answer **THREE** questions only. Question **ONE** is compulsory

1. Discuss the significance of language in literary appreciation. Use illustrations from specific genres of literature. 30 marks
2. Illustrating your answer with relevant examples, discuss the major features of any TWO genres of literature. 20 marks
3. Read the poem below and answer the questions that follow. 20 marks

The Sea

James Reeves

The sea is a hungry dog,
Giant and grey.
He rolls on the beach all day.
With his clashing teeth and shaggy jaws
Hour upon hour he gnaws
The rumbling, tumbling stones,
And "Bones, bones, bones, bones!"
The giant sea-dog moans,
Licking his greasy paws.

5

And when the night wind roars
And the moon rocks in the stormy cloud,
He bounds to his feet and snuffs and sniffs,
Shaking his wet sides over the cliffs,
And howls and hollos long and loud.

10

But on quiet days in May and June,
When even the grasses on the dune
Play no more their reedy tune,

15

With his head between his paws
He lies on the sandy shores,
So quiet, so quiet he scarcely snores

20

Questions

- a. Identify and describe the setting of the poem.
- b. Comment on the main theme of the poem.
- c. Identify and explain at least FOUR stylistic devices used in the poem and state their effectiveness to the overall meaning of the poem.
- d. Explain the meaning of the following lines as used in the poem:

*When even the grasses on the dune
Play no more their reedy tune*

- e. Identify and discuss the tone of the poem.
 - f. What is the mood of this poem?
 - g. Give and justify any TWO possible interpretations of "the sea."
4. Examine at least TWO dramatic techniques used by Nikolai Gogol in *the Government Inspector* to convey his thematic concerns. 20 marks
 5. Discuss point of view using appropriate illustrations from Chinua Achebe's *a Man of the People*. 20 marks