



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**FIRST YEAR SECOND SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF EDUCATION ARTS WITH
INFORMATION TECHNOLOGY**

(MAIN CAMPUS)

ALI 103: DRAMA IN EAST AFRICA

Date: 15th July 2014

Time: 8.30 - 10.30 am

INSTRUCTIONS:

- Answer THREE (3) questions in all. Question ONE is COMPULSORY.



1. Discuss the different phases in the development of drama in East Africa (30 marks);
2. Discuss any three themes that emerge in John Ruanda's **The Floods** (20 marks);
3. Show how Ibrahim Hussein has enriched the historical account of the Maji Maji Rebellion and transformed it into a work of art in his play *Kinjeketile* (20 marks);
4. "Drama thrives on conflict" with this statement in mind, discuss the major conflicts that develop the plot of Austin Bukenya's **The Bride** (20 marks);
5. Discuss Francis Imbuga's **Aminata** as a dramatization of the conflict between conservative and liberal ideologies (20 marks);
6. If you were to prescribe a class reader for a form two class, between Penina Muhando's **Pambo** and Ngugi wa Thiong'o's and Ngugi wa Mirii's **I will mary when I want**, which one would you choose. Give reasons (20 marks);

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