



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**SECOND YEAR FIRST SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF EDUCATION ARTS WITH
INFORMATION TECHNOLOGY**

(HOMA-BAY CAMPUS)

ALI 201: LITERATURE AND LANGUAGE USE

Date: 27th July 2014

Time: 8.00 -10.00 am

INSTRUCTIONS:

- Answer question ONE and any other TWO questions.
- Avoid duplication of material in answer to more than one question.
- A lot of importance is attached to clarity of expression.



QUESTION 1: COMPULSORY

Discuss the literary artists' manipulation of the following features of language in their works using specific examples from at least **three** different genres of literature for illustration.

- (a) Displacement
 - (b) Productivity (30 marks)
- (2) With reference to Francis Imbuga's *Aminata*, show how the playwright uses features of language to depict the character of Agege. (20 marks)
- (3) Show how Elechi Amadi has used the English language to give his novel *The Concubine* an African flavor. (20 marks)
- (4) Using specific examples from literary works show how literary artists use linguistic features to foreground themes in their works. (20 marks)
- (5) Read the attached poem and critically analyze it. (20 marks)

For David.

*"we've been around, we fall, we fly
we mostly fall"
Song of Bernadette, Leonard Cohen*

I strode off the
high cathedral
top-most step like a
miracle worker, or a
Blessed
passing the final exam for
Saint. The
city expanded at my
feet. For one
pico-second, I
flew.

I fell. I can't
remember how
(bruised but
unbroken) I
ended, though I
remember the
long
fall, and
(this was the
first time you saved me) your
cat-like
twist as you

threw yourself
faster than the grab of gravity
below me, so
your chest protected
my face,
your arms
wrapped around me,
your body
grated for mine against
granite, while we
tumbled like
cast-out
angels.