

## MURANG'A UNIVERSITY COLLEGE (A constituent college of Jomo Kenyatta University of Agriculture and Technology)

## UNIVERSITY EXAMINATIONS

2014/2015 ACADEMIC YEAR SEMESTER: JAN-MARCH FOR THE DIPLOMA IN FASHION DESIGN

UNIT CODE: HT 1103

## UNIT NAME: ART AND DESIGN

DATE:  $29^{\text{TH}}$  April 2015

TIME: 3HOURS

## INSTRUCTIONS TO CANDIDATES

| Ans   | wer all th   | ne questions   |           |  |
|---|--|--|-----------|--|
| Q 1   | (a) Def  | ine the term drawing as used in Art and design                     | (2marks)  |  |
|   | (b) List   | FIVE materials from which drawing can be carried out               | (2½marks) |  |
|   | (c) Expl   | ain the THREE stages of drawing                                    | (6marks)  |  |
|   | (d) Iden   | tify SIX tools of drawing  | (6marks)  |  |
| Q 2   | (a) Expl   | ain FIVE materials which are used when painting                    | (5marks)  |  |
|   | (b) Disc   | suss FIVE techniques of painting (20 marks)                        |           |  |
| Q 3 (a) Explain the following terms as used in collage: |  |  |           |  |
|   | (i)  | Collage  | (2marks)  |  |
|   | (ii)   | Montage  | (2marks)  |  |
|   | (iii)  | Photomontage   | (2marks)  |  |
|   | (b) List   | FOUR materials and tools used in collage                           | (4marks)  |  |
|   | (c) State  | FOUR uses of collage where an interesting pictorial can be created | (4marks)  |  |
| Q 4 (a) Define the term printmaking                     |  |  |           |  |
|   | (b) Explain the TWO categories of works produced through printmaking |  |           |  |
|   | (c) List FOUR basic methods of printmaking process (4marks)          |  |           |  |

Q 5 (a) Describe the following elements of sculpture:

| (i)   | Solids                   | (2marks) |  |  |
|---|--------------------------|----------|--|--|
| (ii)  | Voids                    | (2marks) |  |  |
| (iii)   | Plane                    | (2marks) |  |  |
| (iv)  | Contour                  | (2marks) |  |  |
| (v)   | Texture                  | (2marks) |  |  |
| (vi)  | Colour                   | (2marks) |  |  |
|   |                          |          |  |  |
| (b) Explain the following techniques of making sculpture: |                          |          |  |  |
| (i)   | Sculpture by subtraction | (4marks) |  |  |
| (ii)  | Sculpture by addition    | (4marks) |  |  |
| Q 6(a) Define the terms:                                  |                          |          |  |  |
| (i)   | Fabric decoration        | (1marks) |  |  |
| (ii)  | Fabric design            | (1marks) |  |  |
|   |                          |          |  |  |
| (b) Explain SIX functions/ uses of decorated fabrics (6   |                          |          |  |  |
| (c) Discuss SIX techniques of tie-dye (1                  |                          |          |  |  |