



# **MASENO UNIVERSITY**

## **UNIVERSITY EXAMINATIONS 2016/2017**

### **FIRST YEAR SECOND SEMESTER EXAMINATIONS FOR THE DEGREE OF MASTER OF ARTS IN LITERATURE**

#### **CITY CAMPUS**

#### **ALI 802: PROPOSAL AND THESIS WRITING**

Date: 14<sup>th</sup> July 2017

Time: 2.00 - 5.00pm

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#### **INSTRUCTIONS:**

- Answer Question ONE and any other TWO.
- All questions carry equal marks
- Avoid unnecessary duplication of material in answer to more than one question
- Importance is given to correct and clear grammatical expression
- All mobile phones **MUST BE SWITCHED OFF.**

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### QUESTION 1: COMPULSORY

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The research design is “a blueprint for conducting a study with maximum control over factors that may interfere with the validity of the findings.”

Using a hypothetical research issue for illustration, discuss the validity of the statement above. (20 marks)

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2. The following are hypothetical objectives of your proposed study. Read them and answer the questions set on them.

The objectives of the study will be to:

- (i) Evaluate the role of the protagonist in Marjorie OludheMacgoye’s *Coming to Birth* and *The Present Moment*.
- (ii) Examine the depiction of themes in Marjorie OludheMacgoye’s *Coming to Birth* and *The Present Moment*.
- (iii) Analyze the use of diction in depicting the antagonist in Marjorie OludheMacgoye’s *Coming to Birth* and *The Present Moment*.

- (a) Write down the title you would give to the study.
- (b) Discuss the appropriate methodology that you would use for the research. (20 marks)

3. Set **three** hypothetical objectives and discuss the theoretical framework that you will use to meet the objectives. (20 marks)

4. Referring to your own research proposal for illustration, discuss the following:

- (a) Abstract
- (b) Statement of the problem
- (c) Rationale and significance of the study
- (d) Scope and limitation of the study (20 marks)

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5. Discuss the significance of literature review in a literary research. (20 marks)