



# **MASENO UNIVERSITY**

## **UNIVERSITY EXAMINATIONS 2016/2017**

### **FIRST YEAR SECOND SEMESTER EXAMINATIONS FOR THE DEGREE OF MASTER OF ARTS IN LITERATURE**

#### **CITY CAMPUS**

#### **ALI 804: LITERARY STYLISTICS AND THE PRACTICE OF CRITICISM**

Date: 15<sup>th</sup> July 2017

Time: 2.00 - 5.00pm

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#### **INSTRUCTIONS:**

- Answer Question ONE and any other TWO.
- All questions carry equal marks
- Avoid unnecessary duplication of material in answer to more than one question
- Importance is given to correct and clear grammatical expression
- All mobile phones **MUST BE SWITCHED OFF.**



### QUESTION 1: COMPULSORY

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1. "Stylistics aims at explaining the link between linguistic form and literary effect in critiquing literary works." Discuss this statement using ample illustrations from literary works. (20 marks)
2. "Literary stylistics acknowledges the skills of the writer by assuming that every decision made in the production of a text is deliberate, irrespective of whether these decisions were made consciously or unconsciously."

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Discuss the statement above with reference to at least **three** essays by Montaigne. (20 marks)

3. Analyze the stylistic features that highlight the major themes in Auma Obama's memoir *And then Life Happens*. (20 marks)
4. Critically examine the rhetorical devices used in depicting sibling relationships in Khaled Hosseini's *And the Mountains Echoed*. (20 marks)
5. "In Shakespeare's *Othello*, characters use figurative language to evoke emotion, and describe their actions, feelings and intentions." Discuss (20 marks)