



# **MASENO UNIVERSITY**

## **UNIVERSITY EXAMINATIONS 2016/2017**

### **FIRST YEAR SECOND SEMESTER EXAMINATIONS FOR THE DEGREE OF MASTER OF ARTS IN LITERATURE**

#### **CITY CAMPUS**

#### **ALI 818: TRAGEDY**

Date: 14<sup>th</sup> July 2017

Time: 9.00 - 12.00pm

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#### **INSTRUCTIONS:**

- Answer Question ONE and any other TWO.
- All questions carry equal marks
- Avoid unnecessary duplication of material in answer to more than one question
- Importance is given to correct and clear grammatical expression
- All mobile phones **MUST BE SWITCHED OFF.**



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**QUESTION 1: COMPULSORY**

1. Using at least **three** specific texts produced at different periods; discuss the trends in the literary tragic form. (20 marks)

**2. EITHER**

- (a) "T.S. Eliot conforms to Aristotelian conception of tragedy in T.S. Eliot's *Murder in the Cathedral*." Discuss

**OR**

- (b) According to Aristotle, "tragedy creates a sense of catharsis in the viewer / reader." Basing your response on Achebe's *Things Fall Apart* for illustration, show the extent to which you agree with this statement. (20 marks)
3. "Arthur Miller's *The Death of a Salesman* is a play about American tragedy." Discuss (20 marks)
4. "Madame Bovary's soul in Flaubert's *Madame Bovary* is a battlefield between good and evil; her fate tragic." Discuss (20 marks)
5. "Shakespearean tragedy is an example of the struggle between good and evil." Discuss this statement with reference to *Julius Caesar*. (20 marks)
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