



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

FIRST YEAR FIRST SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF ARTS WITH INFORMATION
TECHNOLOGY
(MAIN CAMPUS)

AMU 102: HISTORY OF AFRICAN MUSIC

Date: 21st November, 2013

Time: 11.00 a.m. - 1.00 p.m.

INSTRUCTIONS:

- **Answer Question ONE and any other TWO questions.**

AMU 102: HISTORY OF AFRICAN MUSIC

INSTRUCTIONS: Answer Question 1 and any other two Questions.

Q1. Most of African music is organized as a social event. Discuss. (30 marks).

Q2. Name and explain any **five (5)** aspects of African music that is fading away.
(20 marks).

Q3. How is African music handed over? (20 marks)

Q4. State and explain **four (4)** concepts of music in African traditional society.
(20 marks).

Q5. Herskorists (1938) states that, "songs were the prime carrier of history among the non-literate folk". Discuss this assertion. (20 marks)