



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**FIRST YEAR FIRST SEMESTER EXAMINATIONS FOR BACHELOR
OF ARTS WITH INFORMATION TECHNOLOGY
(MAIN CAMPUS)**

AMU 104: MUSICS AND DANCES OF KENYA I

Date: 18th November, 2013

Time: 2.30 - 4.30pm

INSTRUCTIONS:

- Answer **QUESTION ONE** and any other **TWO** questions.

AMU 104: MUSICS AND DANCES OF KENYA I

Instruction: Answer Question 1 and any other **TWO** Questions

1. Watch the dance excerpt that will be screened twice and answer the following questions:
 - a) With a relevant reason identify the community from which the dance is taken
 - b) Give the roles played by two different instruments used in the dance
 - c) Explain the relevance of the costumer and décor to the dance.
 - d) Explain the applicability of the dance styles to the community in question
 - e) How would you repackage the dance to suit a contemporary audience?

2. "A musically literate person can identify and put a Kenyan traditional music and dance performance into context with a lot of certainty". Using relevant examples where possible explain this assertion. 20mks

3. With specific examples show the importance of music and dance to the community performing it. 20mks

4. Compare and contrast the setting of music performances traditionally to that of the contemporary world. 20mks

5. Describe any **four** of the following Kenyan dances
 - a) Kilumi
 - b) Shimombo
 - c) Ngucu
 - d) Gonda
 - e) Ngoma