



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2013/2014**

**FIRST YEAR SECOND SEMESTER EXAMINATIONS FOR THE  
DEGREE OF BACHELOR OF ARTS (MUSIC) WITH INFORMATION  
TECHNOLOGY  
(MAIN CAMPUS)**

**AMU 107: HISTORY OF AFRICAN MUSIC II**

*Date: 14<sup>th</sup> July 2014*

*Time: 2.30 – 4.30 pm*

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**INSTRUCTIONS:**

- Answer question ONE and any other TWO.



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**AMU 107: HISTORY OF AFRICAN MUSIC II**

**Instructions:** Answer Question number 1 and any other TWO.

Q1. In African traditional setting, the name of a music type may be derived from various sources. Discuss.(30 marks)

Q2. Explain the activities that strengthen social cohesion in African traditional music performances.(20 marks)

Q3. State and explain the factors that inform the selection of music for performance in African traditional society.(20 marks)

Q4. In African traditional setting, music performances were not easily transferable from one context to another. Discuss.(20 marks)

Q5. Explain the circumstances under which music was organized as solo performance in African traditional society.(20 marks)