



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**SECOND YEAR FIRST SEMESTER EXAMINATIONS FOR BACHELOR
OF ARTS WITH INFORMATION TECHNOLOGY
(MAIN CAMPUS)**

**AMU 204: CONTEMPORARY POPULAR MUSIC AND
DANCE OF AFRICA**

Date: 21st November, 2013

Time: 11.00am -1.00pm

INSTRUCTION:

- Answer QUESTION ONE and any other TWO questions.

AMU 204: CONTEMPORARY POPULAR MUSIC AND DANCE OF AFRICA

Instructions: Answers question one and any other two questions.

1. With reference to the TWO viewing music excerpts played, answer the following. (30marks)
 - i) Name the title, artiste and the genre of the excerpts. (3 marks)
 - ii) Identify the region and country of origin. (3 marks)
 - iii) Describe the instrumentation in the performance. (3 marks)
 - iv) Explain the functional value of the performance. (3 marks)
 - v) Explain any modern influence on this performance. (3 marks)

2. Explain how European military bands and Islamic influence contributed to the growth and development of contemporary African pop music in West Africa and East Africa respectively. (20 marks)

- 3 a) Trace the historical development of popular music genres in South Africa. (10 marks)
 - b) Describe the life, music career and contributions of Miriam Makeba to the African Pop music industry. (10 marks)

4. a) Identify the following genres of contemporary pop music (8 marks)
 - i) Rai
 - ii) Makossa
 - iii) Marrabenta
 - iii) Taarab
 - b) Discuss popular music genres of Congo Kinshasa and Congo Brazzaville (12 marks)

- 5.a) "Afro-beat" is a generic term for the popular music in Nigeria. Trace the origin, growth and development and the instrumentation of "Afrobeat". (10 marks)
 - b) Describe music career and contributions of any "Afro beat" musician. (10 marks)