



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2013/2014**

**SECOND YEAR SECOND SEMESTER EXAMINATIONS FOR THE  
DEGREE OF BACHELOR OF ARTS WITH INFORMATION  
TECHNOLOGY  
(MAIN CAMPUS)**

**AMU 208/AMU 218: COMPOSITIONAL STUDIES AND  
PRACTICAL MUSCISANSHIP III**

*Date: 31<sup>st</sup> March, 2014*

*Time: 8.30 - 10.45am*

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**INSTRUCTIONS:**

- Answer QUESTION ONE and ANY OTHER TWO questions.



**AMU 208/218: COMPOSITIONAL STUDIES AND PRACTICAL  
MUSICIANSHIP III**

**INSTRUCTIONS: Answer Question ONE and any other TWO.**

Q1. Harmonize the following melody for SATB in closed score. Use a cadential  $\overset{6}{4}$  where applicable.



(30 marks)

Q2. Continue the following to form a melody of twelve (12) bars including a modulation to the dominant and end in the tonic key.



(20 marks)

Q3. The tune below is at concert pitch. Re- write it as it would be scored for a clarinet in A major.



(20 marks)

Q4. Transpose the following melody a minor third up and insert the new key signature.



(20 marks)

Q5. Write a descant to the given melody.



(20 marks)