



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**SECOND YEAR SECOND SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF ARTS WITH INFORMATION
TECHNOLOGY
(MAIN CAMPUS)**

AMU 209: MUSIC IN AFRICAN CULTURE

Date: 2nd April, 2014

Time: 8.30 - 10.45am

INSTRUCTIONS:

- Answer QUESTION ONE and ANY OTHER TWO questions.



AMU 209: MUSIC IN AFRICAN CULTURES

Instructions: Answer question ONE and any other TWO.

- Q1 a). Explain the interrelationships between music and dance according to Nketia (1986). (20 marks)
- b) Using examples, explain how dance is used as a form of communication among African communities. (10 marks)
- Q2. State and explain the procedure of recruitment and training of musicians in African communities. (20 marks)
- Q3. (a) Define Neo-traditional African music. (5Marks)
- (b) Describe *Tswana* neo-traditional dance in terms of:
- (i) Singing style
- (ii) Costumes and
- (iii) Formations. (15marks)
- Q4. Discuss the role of the audience in African performance contexts. (20 marks)
- Q5. "Music in most of African communities is organized as a social event". Discuss. (20 marks)