



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2013/2014**

**SECOND YEAR SECOND SEMESTER EXAMINATIONS FOR THE  
DEGREE OF BACHELOR OF ARTS WITH INFORMATION  
TECHNOLOGY  
(MAIN CAMPUS)**

**AMU 211: CONTEMPORARY 'ART' MUSICS OF AFRICA**

*Date: 1<sup>st</sup> April, 2014*

*Time: 2.45 – 5.00pm*

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**INSTRUCTIONS:**

- Answer QUESTION ONE and ANY OTHER TWO questions.



AMU 211: CONTEMPORARY 'ART' MUSICS OF AFRICA

*Instructions:* Answer question ONE and any other TWO Questions.

- 1 a) Define the following terms:
- i) Art Music
  - ii) African Art music (6 marks)
- b) Trace the historical background, the Objectives and Categories of competition of the following performing art festivals.
- i) Kenya Music Festival (KMF) (12 marks)
  - ii) Kenya Schools and Colleges Drama Festival (12 marks)
2. Describe any TWO of the following contemporary performing groups in Africa.
- i) Watoto Children's Choir of Uganda
  - ii) The FRCN choir of Nigeria
  - iii) Afrika Umoja of South Africa (20 marks)
3. Name and describe FIVE elements of Western music styles that have been employed in the creation of Contemporary African Art music. Give examples. (20 marks)
4. (a) What is a Brass band? (1marks)
- b) List down Musical instruments that comprise a Brass band? (3marks)
- c) Explain the four categories of Brass bands. (8marks)
- d) Explain four features of development in Brass band music in Africa. (8marks)
5. Name and describe FIVE major contributions of the Former president, Daniel. T. Arap Moi during his Nyayo Era (1978-2002) to the development and performance of Choral music in Kenya. (20 marks)