



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**SECOND YEAR SECOND SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF ARTS WITH INFORMATION
TECHNOLOGY
(MAIN CAMPUS)**

**AMU 219: HISTORY OF WESTERN MUSIC: PRE
BAROQUE/BAROQUE**

Date: 1st April, 2014

Time: 11.15am - 1.30pm

INSTRUCTIONS:

- Answer QUESTION ONE and ANY OTHER TWO questions.



AMU 219: HISTORY OF WESTERN MUSIC: PRE BAROQUE/BAROQUE

Instructions: Answer question 1 and any other TWO.

1. Listen to the following **THREE** music excerpts which will be played three times each at the interval of 30 seconds after each play and answer the following questions. (30 marks)
 - i) Identify the title of each excerpt. (3 marks)
 - ii) Name the composer of each excerpt (3 marks)
 - iii) Identify the period of each excerpt. (2 marks)
 - iv) Name the genre each excerpt. (2 marks)

2. (a) Distinguish between the following musical terms as used in the history of music periods.
 - i) Parallel Organum and Melismatic Organum
 - ii) Basso-Continuo and Alberti bass
 - iii) Mass ordinary and Mass proper (12marks)

- b) Describe four main characteristic features of the Baroque musical period. (8marks)

3. Briefly give an account of the life, works and contributions of any **TWO** of the following composers.
 - i) Palestrina Giovanni (10marks)
 - ii) George Frederick Handel (10marks)
 - iii) Pope Gregory (10marks)

4. a) Describe **Five** main characteristic features of the Medieval period of music (10marks)

- b) Discuss the contributions of any **Two** of the following schools to the development of music styles.
 - i) Notre Dame School
 - ii) Burgundian and Flemish school
 - iii) Venetian school (10marks)

5. Describe any four of the following

- i) Madrigal
- ii) Conduct us
- iii) Frotolla
- iv) Sonata
- v) Motet
- vi) Fugue

(20marks)