



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2013/2014

**THIRD YEAR FIRST SEMESTER EXAMINATIONS FOR BACHELOR
ARTS WITH INFORMATION TECHNOLOGY**

(MAIN CAMPUS)

**AMU 301: COMPOSITIONAL STUDIES AND PRACTICAL
MUSCIANSHIP V & IV**

Date: 18th November, 2013

Time: 11.00am - 1.00pm

INSTRUCTIONS:

- Answer QUESTION ONE and any other TWO questions.

AMU 301: COMPOSITIONAL STUDIES AND PRACTICAL
MUSICIANSHIP V & IV

Instructions: Answer Question 1 and any other two questions

1. (a) Compose a 12 bar melody, for soprano with a modulation to the dominant key.
(b) Harmonize it for SATB and use a pivot chord for modulation and a V7 chord where applicable.
2. Continue the following to make a finite Canon of 8 bars at the octave, with a time interval of 2 bars.

(20 Marks)

3. (a) Using four different cadences, with music in SATB, on a staff, illustrate the approach and resolution of the cadential six-four chord. (12 Marks)
(b) Harmonize the following melody for SATB and illustrate the use of the passing 6_4 chords in two different bars. (8 Marks)

4. Realize the following figured bass.

5. Compose a 12 bar melody in simple time, harmonize it in three parts using free counterpoint, for flute, clarinet in B flat, and trombone. (20 Marks)