



MASEKO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

THIRD YEAR FIRST SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF ARTS WITH INFORMATION
TECHNOLOGY
(MAIN CAMPUS)

AMU 302: AFRICAN INSTRUMENTS

Date: 25th November, 2013

Time: 11.00 a.m. - 1.00 p.m.

INSTRUCTIONS:

- **Answer Question ONE and any other TWO questions.**

AMU 302: AFRICAN INSTRUMENTS

INSTRUCTIONS:

ANSWERS QUESTION ONE AND ANY OTHER TWO QUESTIONS.

1. View the following two music excerpts, and answer the questions for each of them.
 - i) Name the community from the music excerpt originate (3 mark)
 - ii) Identify the country of origin (3 mark)
 - iii) Name any three musical instruments played in the excerpt (3 mark)
 - iv) Classify the musical instruments named above (3 mark)
 - v) Describe the tuning techniques of the instruments (3 mark)(30marks)

2. Discuss ways in which instrumentalists were recruited and trained in the traditional African society. (20 marks)

3. With relevant example, explain the classification of African Traditional musical instruments according to Sachs and Hornbostel. (20marks)

4. Using relevant examples, explain any four extra-musical roles of the traditional musical instruments among various communities in African. (20 marks)

5. Describe any four of the following. (20 marks)
 - i) Zeze
 - ii) Djembe djembe
 - iii) Akadinda
 - iv) Kora
 - v) Mbira
 - vi) Kalapapla