



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**FOURTH YEAR FIRST SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF ARTS WITH INFORMATION
TECHNOLOGY
(MAIN CAMPUS)**

AMU 401: ADVANCED COMPOSITIONAL STUDIES I

Date: 20th November, 2013

Time: 2.30 - 4.30pm

INSTRUCTIONS:

- Answer QUESTION ONE and any other Two questions.

AMU 401: ADVANCED COMPOSITIONAL STUDIES I

Instructions: Answer question 1 and any other two questions.

1. (i) Compose a 16 bar melody in F Major with a modulation chain to two remote keys. (10 Marks)
- (ii) Harmonize the melody above for SATB, to the first with a pivot chord, and to the second key, abruptly. (20 Marks)
2. Work out the following figured bass in four parts, making use of nondominant seventh chords. (20 Marks)

4/2 6/5 6 6/5 7/5 7

- Q 3. Realize the following figured bass in four parts, introducing secondary dominant chords. (20 Marks)

4/2 6 7 6/5 6

- Q4. Using music in staff notation, illustrate different ways of approaching and resolving of the cadential, passing and auxiliary 6-4 chords. (20 Marks)

5. Define and illustrate the following using music in staff notation;

(i) A half diminished seventh chord

(ii) Implied modulation

(iii) An interrupted pedal.

(iv) Harmonic sequence.