



MASEÑO UNIVERSITY

UNIVERSITY EXAMINATIONS 2013/2014

FOURTH YEAR FIRST SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF ARTS WITH INFORMATION
TECHNOLOGY

(MAIN CAMPUS)

AMU 404: ADVANCED FORM AND ANALYSIS I

Date: 20th November, 2013

Time: 8.30 - 10.30 a.m.

INSTRUCTIONS:

- Answer Question 1 and any other TWO questions.

AMU 404: ADVANCED FORM AND ANALYSIS 1

Instructions: Answer question 1 and any other TWO questions

1. Study the music (Fugue in C by J.S. Bach) provided and answer the following questions using bar and pulse numbers where appropriate:
 - a) Identify the subject, countersubject and answer (6 marks)
 - b) Describe how the exposition of this fugue varies from the conventional structure of a fugal exposition (4 marks)
 - c) Identify the counterpoint species used at bars 37³- 38⁴ (2 marks)
 - d) Write out the implied harmonic progression and harmonic rhythm of bars 37³- 38⁴ (14 marks)
 - e) Name the different melodic intervals used in the composition of the subject (4 marks)

2.
 - a) Define an oratorio (2 marks)
 - b) Explain the role of an overture and a narrator in an oratorio (4 marks)
 - c) Explain the similarities and differences between an oratorio and an opera (14 marks)

3. Using specific examples explain the structural organization of the following contrapuntal forms: Canon and Round (20 marks)

4. Describe any five different types of canons (20 marks)

5. Define the following terms (20 marks)
 - a) Toccata
 - b) Fantasia
 - c) Prelude
 - d) Capriccio

Prelude and Fugue in C

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

Fugue

Prelude and Fugue in C

The image displays a musical score for a piano piece titled "Prelude and Fugue in C". The score is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The first system begins at measure 43. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes at measure 49. The score is presented in a clean, black-and-white format.