



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**FOURTH YEAR FIRST SEMESTER EXAMINATIONS FOR BACHELOR
OF ARTS WITH INFORMATION TECHNOLOGY
(MAIN CAMPUS)**

**AMU 406: TRANSCRIPTION AND NOTATION OF
AFRICAN MUSIC**

Date: 19th November, 2013

Time: 8.30 – 10.30am

INSTRUCTIONS:

- Answer QUESTION ONE and any other TWO questions.

AMU406: TRANSCRIPTION AND NOTATION OF AFRICAN MUSIC.

Instructions: Answer Question 1 and any other **two** questions.

1. The current transcription and notation systems do not capture salient aspects of African music and dance. Discuss this assertion.

30mks

2. Discuss movement notation according to Eshkol-Wachman approach.

20mks

3. Assess the contribution of Philip Harland (1962) in the development of movement transcription and notation.

20mks

4. Explain steps you would take in notating African recorded music performance.

20mks

5. Outline the development of music notation from neums to proportional notation.

20mks.