



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**FOURTH YEAR SECOND SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF ARTS WITH INFORMATION
TECHNOLOGY
(MAIN CAMPUS)**

AMU 415/425: ADVANCED FORM AND ANALYSIS II

Date: 31st March, 2014

Time: 8.30 – 10.45am

INSTRUCTIONS:

- Attempt QUESTION ONE and ANY OTHER TWO questions.

AMU 415/425: ADVANCED FORM AND ANALYSIS 11

Instructions: Answer question ONE and any other TWO

1. Study Haydn's Sonata No. 15, II in C, and answer the following questions. Use bar and pulse numbers where applicable.
 - a) Identify the musical form of this piece. (2 marks)
 - b) Describe the rhythmic organization of this piece. (6 marks)
 - c) Identify the cadences at the end of each musical phrase. (4 marks)
 - d) Describe how motivic variation has been achieved. (2 marks)
 - e) Explain the tonal organization of the piece. (3 marks)
 - f) Describe the harmonic progression from bars 10¹ to 14². Use roman numerals. (5 marks)
 - g) Circle any four non-chord tones. (4 marks)
 - h) Describe the relationship between bars 0³- 4² and 20³ - 24³. (4 marks)

2. Using specific examples, describe the structure of a Concerto as composed by
 - a) Antonio Vivaldi
 - b) Wolfgang Amadeus Mozart (20 Marks)

3. Differentiate between Absolute and Program music (20 marks)

4. Explain how repetition, contrast, restatement and variation are achieved in the first movement of Mozart's Symphonies (20 marks)

5.
 - a) Define the term Overture. (2 marks)
 - b) Explain the function of an overture as used in the Baroque and Romantic periods (4 marks)
 - c) Outline the structure of an Overture in the Baroque, Classical and Romantic periods (14 marks)

AMU 415 Form & Analysis.

Haydn, Sonata No. 15, III

Mus. 123

Handwritten musical notation for the first system of the third movement of Haydn's Sonata No. 15. It consists of two staves, treble and bass clef, with a forte (f) dynamic marking at the beginning.

Handwritten musical notation for the second system of the third movement of Haydn's Sonata No. 15.

Handwritten musical notation for the third system of the third movement of Haydn's Sonata No. 15.

Handwritten musical notation for the fourth system of the third movement of Haydn's Sonata No. 15.

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