



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**FOURTH YEAR FIRST SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF ARTS WITH INFORMATION
TECHNOLOGY
(MAIN CAMPUS)**

AMU 421: ADVANCED COMPOSITIONAL STUDIES I

Date: 20th November, 2013

Time: 2.30 - 4.30pm

INSTRUCTIONS:

- Answer QUESTION ONE and any other Two questions.

AMU 421: ADVANCED COMPOSITIONAL STUDIES I

Instructions: Answer question 1 and any other two questions.

1. (i) Compose a 16 bar melody in F Major with a modulation chain to two remote keys. (10 Marks)
- (ii) Harmonize the melody above for SATB, to the first with a pivot chord, and to the second key, abruptly. (20 Marks)
2. Work out the following figured bass in four parts, making use of nondominant seventh chords. (20 Marks)

Musical notation for a figured bass exercise in F major, 4/4 time. The bass line consists of the notes F, A, C, E, G, F, E, D, C, B, A, G, F, E, D, C. The figured bass notation below the notes is: 4/2, 6/5, 6, 6/5, 7, 7. The treble clef staff is empty.

- Q 3. Realize the following figured bass in four parts, introducing secondary dominant chords. (20 Marks)

Musical notation for a figured bass exercise in F major, common time. The bass line consists of the notes F, A, C, E, G, F, E, D, C, B, A, G, F, E, D, C. The figured bass notation below the notes is: 4/2, 6, 7, 6/5, 6. The treble clef staff is empty.

- Q4. Using music in staff notation, illustrate different ways of approaching and resolving of the cadential, passing and auxiliary 6-4 chords. (20 Marks)

5. Define and illustrate the following using music in staff notation;

(i) A half diminished seventh chord ◦

(ii) Implied modulation

(iii) An interrupted pedal.

(iv) Harmonic sequence.