



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2013/2014

**THIRD YEAR FIRST SEMESTER EXAMINATIONS FOR THE DEGREE
OF BACHELOR OF ARTS WITH INFORMATION TECHNOLOGY
(MAIN CAMPUS)**

AMU 302/317: MUSICAL INSTRUMENTS OF AFRICA

Date: 1st April, 2014

Time: 2.45 - 5.00pm

INSTRUCTIONS:

- Answer QUESTION ONE and ANY OTHER TWO questions.



AMU 302/317: MUSICAL INSTRUMENTS OF AFRICA

Instructions: Answer question ONE and any other TWO.

1. Listen to the TWO musical excerpts that will be played TWICE each at the intervals of 30 seconds, then, answer the following questions.
 - a) Identify the instruments used.
 - b) Identify the communities which use them.
 - c) State the function of each instrument stated in 1(a) above
 - d) Describe how each instrument stated is tuned
 - e) Name who is supposed to play each instrument stated and why?

(30 marks)

2. With examples from four different communities in Africa, name and explain the gender issues attached to playing of some African traditional instruments.

(20 marks)

3. Describe the chordophone class of African instruments as done by Curt Sachs and Erick von Hornbostel

(20 marks)

4. African instruments are treated as objects of art and/or as symbolic instruments. Discuss.

(20 marks)

5. Name and explain FOUR factors that determine the distribution of musical instruments in Africa.

(20 marks)