



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**THIRD YEAR FIRST SEMESTER EXAMINATIONS FOR BACHELOR
OF ARTS WITH INFORMATION TECHNOLOGY
(MAIN CAMPUS)**

AMU 306: FORM AND ANALYSIS I

Date: 19th November, 2013

Time: 11.00am - 1.00pm

INSTRUCTIONS:

- Attempt QUESTION ONE and any other TWO questions.

THIRD YEAR, FIRST SEMESTER

AMU 306: FORM AND ANALYSIS I

Instructions: Answer questions 1 and any other TWO questions.

1. Study the following music provided (Mozart: Sonata in A major K331) and answer the following questions using bar and pulse numbers where appropriate
 - a) Identify the number of phrases evident in the music (4 marks)
 - b) State the length of each phrase (4 marks)
 - c) Identify the period containing parallel phrases (2 marks)
 - d) State the formal structure of the piece (4 marks)
 - e) Circle and name any two upper auxiliary tones (2 marks)
 - f) Identify and name two ornaments in the music (2 marks)
 - g) Name the chords used to harmonize bars 9-12 and write out the harmonic rhythm (12 marks)

2. Give a detailed analysis of the rhythmic character of the following melody (20 marks)

The musical notation consists of three staves of music in treble clef, 3/4 time signature. The first staff contains 8 measures of music, ending with a double bar line. The second staff contains 8 measures, including a triplet of eighth notes in the final measure. The third staff contains 8 measures, ending with a double bar line. The melody is in A major and features various rhythmic patterns including eighth and sixteenth notes, and triplets.

3. Using specific musical examples, outline characteristic features of the following musical forms;
 - a) Rondo
 - b) Ternary
 - c) Through Composed
 - d) Strophic (20 marks)

4. a) Using examples, describe two types of variations (6 marks)
b) Using examples from any of the works studied in class, discuss how variation is achieved in musical works (14 marks)

5. Outline the characteristic features of the following musical forms (20 marks)
 - a. Rounded binary
 - b. Sectional binary
 - c. Continuous binary
 - d. Symmetrical binary
 - e. Balanced binary

SONATA IX.

Abbreviations: P.T., Principal Theme; S. T., Secondary Theme. | Abkürzungen: HS. bedeutet Hauptsatz, SS. Seitensatz.

Tema.

Andante grazioso. (♩. 120.)

Var. I.

a) *mp* (*mezzo piano*, rather soft) viz., between *p* and *mf*.

a) *mp* (*mezzo piano*, ziemlich schwach) bedeutet einen Grad von Tonstärke, welcher zwischen *p* und *mf* steht.