



## **MASENO UNIVERSITY**

### **UNIVERSITY EXAMINATIONS 2013/2014**

**THIRD YEAR FIRST SEMESTER EXAMINATIONS FOR THE DEGREE  
OF BACHELOR OF ARTS WITH INFORMATION TECHNOLOGY**

**(MAIN CAMPUS)**

#### **AMU 308/318: COMPOSITIONAL STUDIES AND PRACTICAL MUSCISANSHP IV**

*Date: 31<sup>st</sup> March, 2014*

*Time: 11.15am - 1.30pm*

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#### **INSTRUCTIONS:**

- Answer QUESTION ONE and ANY OTHER TWO questions.



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MUSICIANSHIP IV

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INSTRUCTIONS: Answer Question ONE and any other TWO.

Q1. Add soprano, alto and tenor parts to the given bass part. Use a passing  $\overset{6}{4}$  where applicable (30 marks)



Ib Vc Ia Ia IVa Ia Va Ib Va Ia Ia iib Va Ia

Q2. Compose a cantus firmus of eight (8) bars in treble staff and add a lower part in counterpoint first species in the bass staff.

(20 marks)

Q3. Continue the following to form a melody of 16 bars including a modulation to the subdominant and end in the tonic key with an anticipation. (20 marks)



Q4. Set music to the following English text.

Sing the wondrous love of Jesus

Sing his mercy and his grace. (20 marks)

Q5. Compose a twelve bar music for two descant recorders. (20 marks)