

MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS**

**2014/2015 ACADEMIC YEAR**

**SECOND YEAR FIRST SEMESTER**

**SCHOOL OF ARTS & SOCIAL SCIENCES**

**BACHELOR OF EDUCATION ARTS**

**(SCHOOL BASED)**

**COURSE CODE: LIT 218**

**COURSE TITLE: EAST AFRICAN SHORT                                  STORIES**

**DATE: TH AUGUST 2015 TIME: 8.30AM – 10.30AM**

**INSTRUCTIONS TO CANDIDATES**

Question **ONE** is compulsory

Answer any other **TWO** questions

***This paper consists of 2 printed pages. Please turn over***

1. Discuss five major differences between a short Story and a novel.

**(30mks)**

2. Discuss the relationship between the employee and the employer in      Kyalo Mativo’s ‘Second Delivery.’ **(20mks)**

3. Explain how the setting and names in John Bosco’s ‘Transition’     portray character traits. **(20mks).**

4. ‘‘Mr. Manna Leitao, in Peter Nazareth’s ‘Money Man’ a round      character.’’ Discuss. **(20mks)**

5. Discuss the employment of humour in N.G Ngulukulu’s ‘Prescription.’ **(20mks)**

6. ‘‘occasionally, the background in a short story assumes the importance of a character.’ Discuss this statement referring to Major Mwangi’s ‘Incident in the Park.’’ **(20mks)**

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