



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2016/2017

**THIRD YEAR SECOND SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF ARTS IN INTERIOR DESIGN WITH
INFORMATION TECHNOLOGY**

MAIN CAMPUS

ADI 308: AFRICAN ART IN INTERIOR DESIGN

Date: 5th June, 2017

Time: 12.00 - 3.00 pm

INSTRUCTIONS:

- Answer ALL the questions in SECTION A and ANY THREE questions from SECTION B.
- SECTION A carries 40 marks and SECTION B carries 30 marks



SECTION A 40 MARKS

Answer ALL the questions in this section

Q1. Define the following terms

- a) Sculpture in the round (1 Mark)
 - b) Sphinx (1 Mark)
 - c) Terracotta (1 Mark)
 - d) Adobe (1 Mark)
 - e) Ashlar masonry (2 Marks)
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- Q2. a) List the four(4) periods of African rock art (2 Marks)
- b) Differentiate between rock paintings and rock engravings (2 Marks)
- c) Briefly explain three(3) uses of rock art (3 Marks)

Q3. Describe five(5) characteristics that make traditional African art appealing to the western world. (5 Marks)

Q4. The production of African art was dependent on the traditional patronage system. Explain briefly. (4 Marks)

- Q5. a) State five(5) of the uses of traditional African art (5 Marks)
- b) Briefly explain body art. (3 Marks)
- c) Name and describe four(4) types of masks. (2 Marks)
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- Q6. a) Give the significance of the pyramids to ancient Egyptians. (4 Marks)
- b) List four(4) features of Egyptian art figures (4 Marks)

SECTION B 30MARKS

Answer any THREE questions in this section

- Q7. African art is as diverse as the continent is vast. Discuss. (10 Marks)
- Q8. Relate the relevance of traditional African art to modern interior design. (10 Marks)
- Q9. Consider the use of African sculptures in a landscaping project. (10 Marks)
- Q10. Discuss how traditional African textiles may be applied in the décor of modern interiors. (10 Marks)
- Q11. Explain the application of traditional African art in modern furniture design. (10 Marks)