

MASENO UNIVERSITY **UNIVERSITY EXAMINATIONS 2016/2017**

FOURTH YEAR SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF ARTS IN APPAREL DESIGN WITH INFORMATION TECHNOLOGY

MAIN CAMPUS

ADI 446: PATTERN DRAFTING AND GRADING

Date: 26th July, 2017

Time: 12.00 - 3.00pm

NSTRUCTIONS:

Answer Question ONE and any other TWO

ISO 9001:2008 CERTIFIED (G)



SECTION A: (30 Marks)

Answer ALL Questions in this section

Q1.		Define the following terms as used in pattern drafting and grading:				
	a)	a) Lay planning				
1	b)	CAD	9	1.	72	
	c)	Marker making		. 9		
	d)	Vectors		- 10		
	e)	Size			(5 marks)	
, Q2	De	monstrate the significan	ce of the following	g tools in pattern gradin	ig:	
	i)	Grading squares		52	(2 Marks)	
	ii)	Digitizer			(2 Marks)	
	iii)	Plotter			(2 Marks)	
	iv)	CPU			(2 Marks)	
	v)	Marker			(2 Marks)	
ASSET	250					
Q3.	a)	Describe how CAD	is used in garmen	t Manufacture.	(10 Marks)	
	b)	b) Outline Three (3) advantages and Three (3) disadvantages of using CAD				
		systems in garment	manufacture.		(5 Marks)	

SECTION B: (20 MARKS)

Answer ANY TWO Questions from section B.

- Q3. a) Sketch a garment of your own design. (5 Marks)
 - Develop using ¼ scale slopers from basic block, working pattern and final pattern of the sleeve of your garment above. (5 Marks)

- Q5. a) State Five (5) reasons for grading patterns. (5 Marks)
 - b) Give rules for grading patterns. (5 Marks)
- Q6. With the help of Quarter (1/4) scale slopers size 12 grade a back bodice one up and one down.

(10 marks)