



MASENO UNIVERSITY

UNIVERSITY EXAMINATIONS 2016/2017

**THIRD YEAR SECOND SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF ARTS IN INTERIOR DESIGN WITH
INFORMATION TECHNOLOGY**

MAIN CAMPUS

ADI 308: AFRICAN ART IN INTERIOR DESIGN

Date: 25th July, 2017

Time: 8.30 - 11.30 am

INSTRUCTIONS:

- Answer ALL questions in SECTION A and any THREE in SECTION B

SECTION A 40 MARKS

Answer ALL the questions in this section

- Q1. Briefly discuss the following
- a) The Egyptian pyramids (3 Marks)
 - b) Ancient Egyptian sculpture (2 Marks)
- Q2. a) List the steps in the lost-wax casting method (5 Marks)
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- b) Summarize the process of manufacture of African wood sculpture. (5 Marks)
- Q3. Suggest five(5) characteristics that make traditional African art appealing for use in modern interiors. (5 Marks)
- Q4. Give three(3) challenges faced in the use of African art for interior design projects. (3 Marks)
- Q5. a) State five(5) of the uses of traditional African art (5 Marks)
- b) Briefly explain terra cotta sculpture (3 Marks)
- Q6. a) Outline three(3) themes common in African art (3 Marks)
- b) Give reasons why most of the ancient traditional African art has not survived to modern times. (3 Marks)
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- c) Suggest ways in which African art is being preserved in Kenya. (3 Marks)

SECTION B 30MARKS

Answer any THREE questions in this section

- Q7. Discuss African rock art. (10 Marks)
- Q8. Describe in detail African masks. (10 Marks)
- Q9. Explain how religion and culture influenced the production of traditional African art. (10 Marks)
- Q10. Consider the use of African sculptures in a landscaping project. (10 Marks)
- Q11. Discuss how traditional African textiles may be applied in the décor of modern interiors. (10 Marks)