



**MASENO UNIVERSITY**  
**UNIVERSITY EXAMINATIONS 2013/2014**

THIRD YEAR SECOND SEMESTER EXAMINATION FOR THE  
DEGREE OF BACHELOR OF EDUCATION  
(HOMA BAY CAMPUS – SCHOOL BASED)

**AMU 321: HISTORY OF WESTERN MUSIC:  
CLASSICAL/ROMANTIC**

*Date: 11<sup>th</sup> December, 2013*

*Time: 2.00 - 4.00 p.m.*

---

INSTRUCTIONS:

- Answer Question ONE and any other TWO questions.

**AMU 321: HISTORY OF WESTERN MUSIC: CLASSICAL/ROMANTIC**

**Instructions:** Answer Question 1 and any other **TWO**

1. Compare and contrast the music of the classical and romantic periods under the following subtitles:
  - i) Formal organization
  - ii) Melody
  - iii) Harmony
  - iv) Texture
  - v) Rhythm. 30Mks
  
2. Explain FIVE functions of music of the romantic period. 20Mks
  
3. Describe the sonata form of the classical period. 20Mks
  
4. With relevant examples, explain the following terms:
  - i) Rondo form
  - ii) Cadenza
  - iii) Theme and variation
  - iv) Expressionism
  - v) Nationalism 20mks
  
5. Write on the life history, style of composition and the musical contribution of any ONE of the following composers
  - i) Pyotr Ilyich Tchaikovsky
  - ii) Ludwin Van Beethoven 20Mks