

# MASENO UNIVERSITY **UNIVERSITY EXAMINATIONS 2013/2014**

## THIRD YEAR SECOND SEMESTER EXAMINATIONS FOR THE DEGREE OF BACHELOR OF ARTS (MUSIC) WITH INFORMATION **TECHNOLOGY**

(MAIN CAMPUS)

## AMU 320/309: COMPOSITIONAL STUDIES AND PRACTICAL MUSICIANSHIP V

Date: 14th July 2014

Time: 11.00 - 1.00 pm

#### INSTRUCTIONS:

Answer question ONE and any other TWO questions on the manuscript paper provided.

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ISO 9001:2008 CERTIFIED



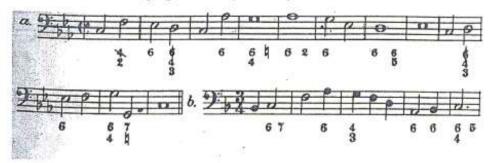
### THIRD YEAR, SECOND SEMESTER AMU 309/320: COMPOSITIONAL STUDIES AND PRACTICAL MUSICIANSHIP V

Instructions: Answer question ONE and any other TWO on the manuscript paper provided

 Harmonize the following bass line by adding SAT, introducing these nonharmonic tones where applicable: escape tone, passing tone, auxiliary tone and a suspension. Note that the triads are not necessarily in root position and label your chords using roman numerals. (30 marks)



Realize the following figured bass (20 marks).



3. Add a counterpoint to the following C F in note against note (20 marks).



- Compose an eight bar piece of music for two part infinite canon using strict counterpoint (20 marks)
- Construct musical sentence of two phrases ending with a plagal cadence introduced by a V of IV and finishing with a "tierce de Picardie" (20 marks)