



MASENO UNIVERSITY
UNIVERSITY EXAMINATIONS 2013/2014

**THIRD YEAR SECOND SEMESTER EXAMINATIONS FOR THE
DEGREE OF BACHELOR OF ARTS (MUSIC) WITH INFORMATION
TECHNOLOGY**

(MAIN CAMPUS)

**AMU 320/309: COMPOSITIONAL STUDIES AND PRACTICAL
MUSICIANSHIP V**

Date: 14th July 2014

Time: 11.00 – 1.00 pm

INSTRUCTIONS:

- Answer question ONE and any other TWO questions on the manuscript paper provided.

**THIRD YEAR, SECOND SEMESTER
 AMU 309/320: COMPOSITIONAL STUDIES AND PRACTICAL
 MUSICIANSHIP V**

Instructions: Answer question ONE and any other TWO on the manuscript paper provided

1. Harmonize the following bass line by adding SAT, introducing these non-harmonic tones where applicable: escape tone, passing tone, auxiliary tone and a suspension. Note that the triads are not necessarily in root position and label your chords using roman numerals. (30 marks)



2. Realize the following figured bass (20 marks).

a.

b.

3. Add a counterpoint to the following C F in note against note (20 marks).



4. Compose an eight bar piece of music for two part infinite canon using strict counterpoint (20 marks)
5. Construct musical sentence of two phrases ending with a plagal cadence introduced by a V of IV and finishing with a "tierce de Picardie" (20 marks)