



## **MASENO UNIVERSITY**

### **UNIVERSITY EXAMINATIONS 2017/2018**

**FOURTH YEAR FIRST SEMESTER EXAMINATION FOR  
THE DEGREE OF BACHELOR OF ARTS IN (FINE ARTS)  
WITH INFORMATION TECHNOLOGY**

#### **MAIN CAMPUS**

#### **ADA 412: HISTORY OF ART IV**

Date: 12<sup>th</sup> February, 2018

Time: 3.30 - 6.30pm

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#### **INSTRUCTIONS:**

- Answer ALL Questions in Section A and any THREE in Section B



**SECTION A – 40 MARKS**

**Answer ALL questions from this section.**

1. Explain the following terminologies as used in the History of Art.
    - a) Expressionism art (2mks)
    - b) Fauvism art (2mks)
    - c) Pop art (2mks)
    - d) Pointillism Art (2mks)
    - e) Surrealism art (2mks)
    - f) Dadaism art (2mks)
    - g) Cubism art (2mks)
    - h) Photo Realism Art (2mks)
  2. Explain **five (5)** characteristics of Cubism Art. (5mks)
  3. a) Explain **three (3)** main qualities of art Cubism adopted from West African Sculptures. (3mks)  
b) Describe **five (5)** renowned African artists and their works. (5mks)  
c) Identify **four (4)** major contribution of Bauhaus to modern art. (4mks)
  4. Identify **three (3)** characteristics that make Pointillism art. (3mks)
  5. Name **four (4)** major artists of Surrealism Art. (4mk)
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**SECTION B. 30 MARKS.**

**ANSWER ONLY 3 QUESTIONS.**

1. State **five (5)** factors that contributed to lack of art-of-painting among African societies. (10 marks)
2. Explain the **five (5)** challenges you will face as an artist of African origin in the art market. (10 marks)
3. You have to choose suitable works from about two hundred artists for a new art gallery. State **five** factors you must apply in your choice of the works. (10 marks)
4. State **five (5)** factors why you will prefer painting in acrylic paints and not oil paints. (10 marks)
5. Stating a major artist as your role model, list **five (5)** factors why you like him/her. (10 marks)