**MUSIC AND MOVEMENT**

**DIPLOMA**

**SECTION A (30MARKS)**

**ANSWER ALL QUESTIONS**

1. Define the following terms.
2. Music
3. Repertoire
4. Movement
5. Folk song
6. Lullabies
7. List down any five objective of teaching music ( 5 mrks)
8. Describe five types of songs relevant in E.C.D.E ( 5mrks)
9. Describe five methods of teaching music ( 5mrks)
10. Explain five importance of music and movement in E.C.D.E (5mrks)

**SECTION B (40 MARKS)**

**ANSWER ALL QUESTIONS**

1. Draw and name notes on G clef and F clef .( 10mrks)
2. Explain with examples how music can be integrated into other learning areas (10mrks)
3. Explain the role of costumes in a dance. (10mrks)
4. Discuss t6he role of music and movement in E.C.D.E (10mrks)

**CHILD, GROWTH AND DEVELOPEMNT 3**

**DIPLOMA**

**SECTION A (30MARKS)**

**ANSWER ALL QUESTIONS**

1. Define the following concepts as related to child growth and development.(4mrks)
2. Adolescence
3. Hormone
4. Highlight six factors contributing to early sexual activities in adolescence. ( 6mrks)
5. State six precautions an adolescent girl should take to safe3guard herself against rape. ( 6mrks)
6. Give any 4 reasons why adolescence engage in drug and substance abuse ( 4mrks)
7. Highlight five sings of a pregnant mother. ( 5mrks)
8. List five challenges facing teenage sexuality in Kenya .(5mrks)

**SECTION B (40 MARKS)**

**ANSWER ALL QUESTIONS**

1. (a) Discuss five causes of violence among the pre-adolescence and adolescence.(10mrks)

(b) Explain five causes of conflicts between adolescence and their parents.(10 mrks)

8. (a) Identify five physical changes that occur during adolescence in

1. Girls
2. Boys (10mrks)

9 . Discuss five challenges you as a teacher would encounter in guiding and counseling

Pre- adolescence and adolescence (10mrks)