

**MAASAI MARA UNIVERSITY**

**REGULAR UNIVERSITY EXAMINATIONS**

**2015/2016 ACADEMIC YEAR**

**SECOND YEAR FIRST SEMESTER**

**SCHOOL OF EDUCATION**

**BACHELOR OF EDUCATION (ECDE)**

**COURSE CODE: ECDE 221**

**COURSE TITLE: CREATIVE AND PSYCHOMOTOR SKILLS FOR ECDE**

**DATE: 10TH MAY, 2016 TIME: 11.00AM – 1.00PM**

**INSTRUCTIONS TO CANDIDATE**

**Question one in section A is compulsory. Answer any other two from section B**

***This paper consists of 2 printed pages. Please turn over.***

**SECTION A: COMPULSORY**

**QUESTION ONE**

1. Define the following terms related to activities in ECDE
2. Creativity
3. Collage
4. Mosaic
5. Modeling
6. Manipulation skills  **(10 marks)**
7. State the abilities that can be assessed when children are doing practical work during an art lesson. **(4 marks)**
8. Mention five ways that a pre-school teacher can use to display children’s creative work **(5 marks)**
9. With reference to relevant examples, distinguish between creative art and functional art. **(4 marks)**
10. Creative arts entail the production of items which cannot be practically utilized/ artistic in nature name any such items. **(3 marks)**
11. What is the importance of having objectives and remarks in a lesson plan? **(4 marks)**

**SECTION B**

**QUESTION TWO**

1. In forecasting creative children there are stages of artistic development involved, name and discuss them. **(10 marks)**
2. State the objectives of teaching creative activities for pre-scholars

**(10 marks)**

**QUESTION THREE**

1. Give any five methods that are applicable in creative activities and skills in ECDE. **(10 marks)**
2. Discuss any one of the above methods in (2a) and give the advantages of the method. **(10 marks)**

**QUESTION FOUR**

1. What is scribbling as used in creative arts?  **(4 marks)**
2. State the five scribbling stages as observed in ECDE children**. (5 marks)**
3. Describe the five scribbling stages mentioned in 4B above. **(5marks)**
4. Briefly describe a suitable method for teaching modeling **(6 marks)**

**QUESTION FIVE**

1. State the characteristics of resources suitable for teaching creative activities.  **(5 marks)**
2. In a creative lesson how can a teacher source for suitable resources.

**(4 marks)**

1. Briefly postulate applicable assessment tolls in creative activities**(6marks)**
2. State the importance of assessment for the teacher in a creative activities lesson. **(5 marks)**

**………END……….**